

NORTHERN IRELAND OPERA PRESENTS

INTO THE WOODS

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY

JAMES LAPINE

DIRECTED BY

CAMERON MENZIES

ORIGINALLY DIRECTED ON BROADWAY BY
JAMES LAPINE

ORCHESTRATIONS BY
JONATHAN TUNICK

PRESENTED BY ARRANGEMENT WITH MUSIC
THEATRE INTERNATIONAL (EUROPE)



9-27 FEBRUARY 2022

(PREVIEWS: 3-8 FEBRUARY 2022)

LYRIC THEATRE



NORTHERN
IRELAND
OPERA

LYRIC



Belfast
City Council





Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, Ca.

CAST

ALASTAIR BROOKSHAW - THE BAKER

Theatre Credits: Amos Hart in *Chicago* (Lublina Festival) / Stuart Gellman in *Caroline or Change* (Playhouse Theatre/Hampstead Theatre) / Fredrick Egerman in *A Little Night Music* (Watermill Theatre) / Sipos in *She Loves Me* (Menier Chocolate Factory) / Cover Beadle in *Sweeney Todd* (ENO) / Jacobowsky in *The Grand Tour* (Finborough Theatre) / Oscar Wilde in *De Profundis* (Leicester Square Theatre) / Leo Frank in *Parade* (Southwark Playhouse) / Volodya in *Bed and Sofa* (Finborough Theatre) / Caruso in *Carnival of the Animals* (Riverside Studios) / Blo-Hy in *Hot Mikado* (Watermill Theatre) / Perkins/Understudy Eddie in *Blood Brothers* (Phoenix Theatre) / Young Nazi in *Cabaret* (Lyric Theatre) / Fredrick in *Pirates of Penzance* (Minack Theatre).

Film: *Eurovision: The Story of Fire Saga* (Distributed by Netflix).



ALLISON HARDING - THE WITCH

Allison trained at the Arts Educational School.

Theatre Credits: Swallowfire in *Pinocchio* / Witch in *Grimm Hotel* / Mrs Thistlewaite in *Dear Spirit* / Helen Womer in *Centralis* / Ralph in *Kiss Me Kate* (Northern Ireland Opera 2020) / Captain Jess Hook in *Peter Pan* (Lyric Theatre) / Queen of Hearts in *Alice the Musical* (Lyric Theatre) / Sister Mary Theresa & U/S Mother Superior in *Sister Act* (2017 UK Tour) / Barbuska in *Once* (Phoenix Theatre) / Ensemble/Sister Mary Lazarus in *Sister Act* (London Palladium) / Tallulah in *Pick Yourself Up* (Queen's Theatre) / Lowbutt in *Honk* (Watermill Theatre) / Betty in *Blonde Bombshells of 1943* / Mrs. Biglieter in *It's a Fine Life* (Queen's Theatre) / Lady Macbeth in *Macbeth* (Queen's Theatre) / Val in *The Marriage Bed* / Martha in *Who's Afraid of Virginia Woolf* / Nelson Eddy in *Smilin' Through* / Sister Mary Hubert in *Nunsense* / Mrs Lovett in *Todd! The Demon Barber of Fleet Street* (Kabosh Theatre) / Babs in *In the Bunker with the Ladies* / Queenie in *From a Jack to a King* / Gloria in *Forbidden Planet* / Nancy in *OLIVER!* (Lyric Theatre) / Dr. Reade in *Out with a Bang* / Bridget Baines in *A Chorus of Disapproval* / Lucy Lockett in *Beggar's Opera* / Duffy in *The Midnight Hour* / Harriett in *Her Aching Heart* / Miranda in *Return to the Forbidden Planet* (Original Cast) / Sally Bowles in *Cabaret* / Bunyasha in *The Cherry Orchard* / Toine in *Piaf*.

Film Credits: *Old Friends and Other Days* (Northern Ireland Opera), *Waterloo Ensemble in Mamma Mia: Here We Go Again*, *Head Washerwoman/Ensemble in Beauty and the Beast* (Disney).



BRIGID SHINE - LUCINDA

Brigid is from Lurgan, County Armagh and trained at the Royal Conservatoire of Scotland.

Theatre Credits: *Angela's Ashes* (UK and Éire Tour/Ashcroft Playhouse / London/Irish Repertory Theatre New York) / *Kiss Me, Kate* (Lyric Theatre/NI Opera) / *Keep Telling Me Lies* (Karma Theatre) / *Romeo and Juliet* (Secret Cinema) / *Abigail's Party* (The MAC, Belfast) / *The Threepenny Opera* (The Lyric Belfast/Northern Ireland Opera) / *Hansel & Gretel* (The MAC, Belfast) / *Cuss the World* (Spanner in the Works) / *1932: The People of Gallagher Street* (Green Shoot Productions) / *The Lion, The Witch and The Wardrobe* (Royal Lyceum Theatre, Edinburgh) / *Urinetown* (Edinburgh Fringe Festival/Royal Conservatoire of Scotland) / *Jack and the Beanstalk* (Qatar National Theatre).

Other Credits include: *Happy End - Kurt Weill Revue* (Royal Scottish National Orchestra/Glasgow Royal Concert Hall).



CATHERINE DIGGES -

CINDERELLA'S STEPMOTHER / GRANNY

Catherine trained at The Sylvia Young Theatre School.

Theatre includes: *Kiss Me Kate* (Victoria Palace Theatre) / *Whistle Down the Wind* (Aldwych Theatre) / *Jesus Christ Superstar in Concert* (Palace Theatre) / *The Fields of Ambrosia* (Aldwych Theatre) / *Calendar Girls – The Musical* (UK Tour) / *Bad Girls - The Musical* (Union Theatre) / *Mamma Mia!* (International Tour) / *Les Misérables* (UK Tour) / *The Sound of Music* (Egypt /Beirut) / *Darling of the Day* (Union Theatre) / *Oliver!* (Theatre Clwyd) / *Oklahoma!* (UK Tour/ Aberystwyth Arts Centre) / *The Pirates of Penzance* (UK Tour) / *My Fair Lady* (UK Tour) / *Annie* (UK Tour) and *Chess* (UK Tour).

Concerts & Cabaret include: *Beyond the Barricade*, *The Wonderful West End* and her one woman show *I Move on* (The Pheasantry).



CONOR QUINN - JACK

Conor is an actor-musician from Banbridge and is making his professional debut with Northern Ireland Opera having recently graduated from the Royal Conservatoire of Scotland.

Credits while Training include: Ensemble in *Assassins*, Stone in *City of Angels* and Barnaby in *The Baker's Wife*.

Other Credits: Soloist/Member of the Street Chorus in the 2018 *Bernstein: 100 Bernstein Mass*.



HARRY LAMBERT - THE STEWARD

Harry is from Coalisland, Co. Tyrone and is making his professional debut with Northern Ireland Opera, having trained at ArtsEd and graduating from the Musical Theatre course in 2020.



JOLENE O'HARA - FLORINDA

Jolene is from Belfast.

Theatre includes: *Dear Ireland* (The Abbey Theatre, Dublin) / Polly in *Good Vibrations* (Lyric Theatre) / Pumpgirl in *Pumpgirl* (Decadent Theatre Company) and Logainne in the *25th Annual Putnam County Spelling Bee* (The MAC). Jolene has also appeared in NI Opera's *Sweeney Todd* and *Kiss Me, Kate* at the Lyric Theatre.

Vocals: *White Ribbon* (Commissioned by NI Opera and The Ulster Orchestra, written by Ruth McGinley for Women's Aid), *Lush! Classical* (The SSE Arena).



KELLY MATHIESON - CINDERELLA

Kelly trained at the Scottish Ballet Company and Royal College of Music.

Theatre and Performance Credits: Christine Daaé in the Original Production of *Phantom of the Opera* in the West End. Soloist at the Royal Albert Hall and Royal Concert Hall. Tonia in the UK Premiere of *Dr Zhivago* Cadogan Hall, London.

Kelly toured the UK with *West End International*, singing with the Royal Scottish Chamber Orchestra and Royal Northern Sinfonia and represented the United Kingdom at EXPO Dubai. Guest Soloist, *Jason Manford's Christmas Concert* Theatre Royal Drury Lane, West End, London. She has sold out two solo cabarets at London West End's Cabaret Bar 'Crazy Coqs'.



MAEVE BYRNE - SNOW WHITE (UNDERSTUDY FOR THE BAKER'S WIFE & THE WITCH)

Maeve trained at the Guildford School of Acting.

Theatre Credits: Jan in *Grease* (UK Tour) / Ensemble in Northern Ireland Opera's *Kiss Me Kate* (Lyric Theatre, Belfast) / Nell/Christmas Present in *A Christmas Carol* (The MAC, Belfast) / *Asphyxia* in *Salad Days* (UK Tour & Union Theatre) / Mrs Santiago in *Ghost the Musical* (Original No.1 UK Tour) / Morgan in *Godspell* (UK Tour) / Lead Vocalist "Somebody to Love" International Tour / 'Seasons of Love' soloist in *Rent* (Greenwich Theatre) and Miss Banks in *The Last Maharajah* workshop (Wyndham's Theatre).

Other Credits include: Lead Vocalist "My Fair Ladies" (Zédel Cabaret); Soloist in Steven Luke Walker's *Little Women* Concert.



MARY MCCABE - RAPUNZEL / CINDERELLA'S MOTHER

Mary is a soprano from Downpatrick who trained at the Royal Conservatoire of Scotland.

Theatre Credits: Mademoiselle Silberklang in *The Impresario* (Northern Ireland Opera) / First Maiden Puccini's *Turandot* (Northern Ireland Opera, Grand Opera House) / Belinda in NI Opera's concert performance of Purcell's *Dido and Aeneas*.

Awards: First Prize in the Norma Grieg French Song Competition. Winner of the New York International Opera Project Competition. First place for singing Bellini in the Italian Concorso Internazionale Lions Canto Lirico.

Film: *Old Friends and Other Days*.



MAY MCFETTRIDGE - VOICE OF THE GIANT

Born and dragged up in Belfast and still lives there.

May is the longest running Dame in Christmas pantomime history, topping the bill at the Grand Opera House for 30 consecutive years. A bronze bust of the buxom Belfast backstreet bombshell takes pride of place in the Grand Opera House.

Recognised as one of the greatest character acts to emerge from Northern Ireland, May's unique ability to involve audience members in her shows have made her one of the most popular and best loved comic performers in the country.



PADDY JENKINS - CINDERELLA'S FATHER

Paddy is from Belfast.

Theatre Credits: *Sadie* (Lyric Theatre) / Spike Milligan's *Puckoon* (UK and Irish tour with Big Telly) / *Dancing Shoes: The George Best Story* / *The Titanic Boys* / *The Wizard of Oz* / *West Side Story* / *OLIVER!* / *The Blind Fiddler* (Grand Opera House) / *A Very Weird Manor* / *The Importance of Being Earnest* / *Dockers* / *To Be Sure* / *The Sword in the Sand* (Lyric Theatre) / *Closer* / *Sceptic Tiger* (Raw Life Theatre Company) / *Scenes from the Big Picture* / *Shoot the Crow* (Prime Cut) and *Candid* (Bruiser).

Film and Television Credits: *An Irish Goodbye* (Floodlight Pictures), *Sadie* (BBC iPlayer), *Grace and Goliath*, *Wispa Boy* (Cinemagic); *Into the Badlands* (AMC); *Limbo* (Limbo Productions); *Game of Thrones* (HBO); *Six Feet Under* (Causeascene Films), *Brendan Smyth: Betrayal of Trust* (BBC drama), *Cupcake*, *Black Taxi* (4x4), *Hunger* (Blast Films); *Photograph* (Northern Ireland Screen); *Everything in This Country Must*, *Endgame* (Silver Films); *Bel's Boys* (CITV), *I Fought the Law* (BBC), *Eureka Street* (BBC), Pastor Begbie in *Give My Head Peace* (BBC) and *An Irish Goodbye* (Floodlight Pictures).



PETER HANNAH - CINDERELLA'S PRINCE / THE WOLF

Peter trained at RADA.

Theatre credits: Original West End cast of *Waitress* (Adelphi Theatre) / *The Strange Undoing of Prudencia Hart* (National Theatre of Scotland, New York – Drama Desk Award Winner 2017) / *Cockpit* (Royal Lyceum Theatre) / *Greater Game* (Southwark Playhouse) / *The 306* (National Theatre of Scotland) / *Shakespeare in Love* (Noel Coward Theatre) / *Four Play* (Theatre503) / *A Clockwork Orange* (Nottingham Playhouse) / *One Arm* (Southwark Playhouse) and *Mock Tudor* (Pleasance Courtyard).

Film and Television Credits: *The Serpent Queen* (Lionsgate); *Casualty* (BBC); *Unforgotten* (ITV); *I Hate Suzie* (Bad Wolf); *Above the Clouds* (Third Light Films); *Mr Turner* (Thin Man Films); *Mary Gloster* (Short Film) and *Doctor Who* (BBC).



RORY MCCOLLUM - RAPUNZEL'S PRINCE

Rory is from Dromore, County Down and graduated from Arts Educational Schools London in 2017.

Theatre includes Lead Vocalist on *Viking Sky* (Viking Cruises) / Prince Charming in *Cinderella* (Courtyard Theatre) / Nick Massi in *Walk Like a Man* (Veritas Entertainment) / Dick Whittington in *Dick Whittington* (KD Theatre) / Sir Bryce in *Sleeping Beauty - A New Musical* (Gordon Craig Theatre/Bournemouth Pavilion Theatre)/ *ABBaphonics* alongside the Royal Philharmonic Orchestra (Royal Albert Hall).

Music Video Credits include: *White Light* (OUTLYA).



RUBY CAMPBELL - SLEEPING BEAUTY (UNDERSTUDY FOR CINDERELLA & LITTLE RED RIDING HOOD)

Ruby trained at the Royal Central School of Speech and Drama.

Theatre credits: Deidre in *Sylvan* (Tinderbox Theatre) / Tilly in *Rough Girls* (Lyric Theatre, Belfast) / Marilyn Monroe in *The Broads* (Strand Arts) / Bridget in *Translations* (Lyric Theatre / Belfast & Rage Theatre, Mumbai) / Ciara in *Driving Home for Christmas* (Lyric Theatre, Belfast) / Alice in *Alice's Adventures in Wonderland* (Lyric Theatre, Belfast) / Mag in *Lovers: Winners and Losers* (Lyric Theatre, Belfast) / *Splash Splash* (Oily Cart), u/s Shena Carney in *The Ferryman* (Gielgud Theatre, West End/Sonia Friedman Productions) / Margaret Barry in *She Moved Through The Fair* (Tron Theatre/Celtic Connections Festival) / Clare in *Girls and Dolls* (Pint-Sized) / Babble in *Off Broadway Run* (Replay Theatre) / Beth in *Lifeboat* (Replay Theatre) / Lady Windermere in *Lady Windermere's Fan* (Bruiser Theatre).

Film and Television Credits: Ciara Connolly in *Counsel* (BBC) Donna in *Stumbling* (Doreen Productions), Emma in *The Dissenter* (Dumbworld Productions).



SAMANTHA GIFFARD - LITTLE RED RIDING HOOD

Samantha trained at the John Curtin College of the Arts & WAPPA, Australia.

Theatre Credits include: *Here Comes Santa Claus!* (New Wimbledon Theatre) / *Hair* (Ljubljana Festival Slovenia) / *Summer of Love* (UK Tour) / *9 to 5 – The Musical* (Upstairs at the Gatehouse) / *Little Shop Of Horrors* (Aberystwyth Arts Centre) / *Jack and the Beanstalk* (Epsom Playhouse) / *Children of Eden* (Union Theatre) / *Hairspray* (Aberystwyth Arts Centre) / *Thursford Christmas Spectacular* (Norfolk) / *The Wizard of Oz* (Epsom Playhouse) / *Cinderella* (South Hill Park Arts Centre) / *Macbeth* (UK Tour/Gibraltar) / *Company* (Union Theatre) / *Peter Pan* (Epsom Playhouse/Blackpool Grand/Richmond Theatre/Churchill Theatre, Bromley) / *A Midsummer Night's Dream* (UK Tour) / *Beauty & the Beast* (Princess Theatre, Hunstanton) / *The Tempest* (Ductac Theatre, Dubai) / *Noddy Live* (UK Tour) / *Silk Stockings* (Sadler's Wells) and *The Buccaneer* (Finborough Theatre).



SEAN KEARNS - NARRATOR / MYSTERIOUS MAN

Sean's West End credits include: *Comedy About a Bank Robbery* (Criterion) / *Wicked* (Apollo Victoria) / *The Commitments* (Palace) / *Billy Elliot* (Victoria Palace) / *The 39 Steps* (Criterion).

Other Theatre Credits include: the RSC, Shakespeare's Globe, Cahoots NI, Lyric Belfast, Abbey Dublin and Northern Stage.

His Film & TV Credits include: *Vera* (ITV); *As the Beast Sleeps*, *Ballykissangel* (BBC NI), *Safe and Sound*, *Johnny Loves Susie*, *God's Frontiersmen*, *Children of the North* (BBC), *Puckoon* (Studio Eight/Bord Scannan), *Best* (Best Films), *Angela's Ashes* (David Brown Prods), *Durango* (Hallmark), *The Boxer* (Hell's Kitchen/Universal), *A Further Gesture* (Ch 4 Films) and *The Informant* (Hallmark).



SINÉAD O'KELLY - THE BAKER'S WIFE

Sinéad O'Kelly is from Belfast and studied at the Royal College of Music, the National Opera Studio and the Opernhaus Zürich's International Opera Studio.

Theatre and Opera Credits: 'Rosina' *Il barbero di Siviglia* / 'Flora' *La Traviata* / 'Mercedes' *Carmen* / 'Sandman' *Hansel & Gretel* / '2nd Lady' *Die Zauberflöte* / 'Amando' *Le Grand Macabre* (Opernhaus Zürich) / *Old Friends and Other Days* (NI Opera) / *Elsewhere* (Irish Times Best of 2021).

Vocal Credits: Sinéad is producing and starring in an operatic triptych 'the state of her' touring a one-woman cabaret 'Songs about Me!' and writing an album of indie folk songs.



WENDY FERGUSON - JACK'S MOTHER

Wendy is from Derry and trained at the Guildhall School of Music and Drama.

Theatre Credits: Alice Beane in *Titanic* (International tour) / Mrs Brill in *Mary Poppins* (International tour) / Mrs Brill in *Mary Poppins* (UK tour) / Madame Thénardier in *Les Misérables* (Queen's Theatre) / Carlotta in *The Phantom of The Opera* 25th Anniversary (Royal Albert Hall) / Carlotta in *The Phantom of The Opera* (Her Majesty's Theatre) / Widow Corney in *Oliver!* (Theatre Royal, Drury Lane) / Honoria in *Am Dram a Musical Comedy* (Leicester Curve).

Recording Credits: Carlotta in *The Phantom of The Opera* 25th Anniversary (Royal Albert Hall) - Film & CD. Widow Corney in *Oliver! Live from Drury Lane*.



CREATIVE TEAM

CAMERON MENZIES - DIRECTOR

Award-winning director Cameron is Northern Ireland Opera's Artistic Director and Chief Executive. His career encompasses opera, theatre, music theatre, cabaret and film and his work has been seen throughout Australia, United Kingdom, Europe, South Africa, Japan and China.

He has worked for Shakespeare's Globe, London Philharmonic Orchestra, Diva Opera UK, Opera Australia, Victorian Opera, Short Black Opera Company, Malthouse Theatre, Sydney Theatre Company, Melbourne Symphony Orchestra & Sydney Symphony Orchestra. He is a Helpmann and Green Room Nominated director and awards include the Berlin New Music Opera award (2011), Bayreuth Opera Award for Opera Foundation Australia and a Sydney Award in 2016 for the best direction of Pecan Summer Australia's first Indigenous Opera.

Since arriving in Belfast Cameron's critically lauded production of *La Bohème* was specifically designed and conceptualised to be presented in the iconic Carlisle Memorial Church. In its five star review the prestigious Opera Now Magazine called the production "Opera at its finest". Cameron's film *Old Friends and Other Days*, a cinematic experience featuring the music of Irish Composers William Vincent Wallace and William Balfe was officially selected by The Belfast Film Festival, Prague International Film Festival, was nominated for a British Film Award for Best Long Short Film, won Best Long Short Film at the London International Short Film Festival and three awards including 'Best Narrative Short' at the Paris Short Film Awards 2022.



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PETER MITCHELL - MUSIC DIRECTOR

Theatre Credits: *The Rocky Horror Picture Show* (UK Tour 2021) / *My Fair Lady* (Palermo Opera House) *Goldilocks / Snow White / Dick Whittington* (London Palladium) / *Club Tropicana* (UK Tour) / *Sister Act* (UK Tour) / *42nd Street* (UK Tour) / *Oklahoma!* (UK & European Tour) / *Twist & Shout* (UK Tour).

Regional Theatre Credits: *Hairspray*, *Legally Blonde*, *In the Heights*, *Into the Woods*, *Grease*, *Footloose*, *Little Shop of Horrors*, *Assassins*, *Oliver!*

Television includes: 'The Choir' Series (2012-2019) (BBC2), The One Show (BBC1), Children in Need (BBC1), Christmas Sing-along (SkyOne).

Other Music Credits: Peter produced and arranged the Christmas #1 'A Bridge Over You' (2015) and was involved in the Children in Need #1 'Wake Me Up' (2014). His vocal arrangements are currently released on the Decca Classics label, amongst others. Peter was awarded three Lions and a Grand Prix (Cannes Festival) as part of the 'Breathless Choir' series of adverts and arranges/composes regularly for the advertising industry.



JENNIFER ROONEY - MOVEMENT DIRECTOR

Northern Irish choreographer Jennifer Rooney trained at the Northern School of Contemporary Dance, Leeds. She has worked throughout the UK and Ireland for over twenty years. Her experience in a wide variety of dance styles is reflected in her work.

Choreography Credits: *Derry Girls* (series 2 and 3), *Old Friends and Other Days* (NI Opera), *Kiss Me Kate* (NI Opera), *A Christmas Carol* (The MAC); *Die Fledermaus* (NI Opera, Grand Opera House), *The Miami Showband Story* (Irish tour), *The Elves and the Shoemaker* (Cahoots NI, The MAC); *Good Vibrations* (Lyric Theatre, Belfast), *Turnabout* (Maiden Voyage Dance), *A Man of High Renown* (Joshua Burnside).

Directing Credits: *The Devil Made Me Do It* (NI Opera), *FLIGHT* (One Dance UK, BBC).

Associate Movement Director Credits: *Truth* (Helen Chadwick Co. UK Tour), *Once – the Musical* (The Olympia Theatre, Dublin and Charlotte Theatre, Seoul, South Korea).

Resident Movement Director, *Once – the Musical* (Phoenix Theatre, London).



NIALL MCKEEVER - SET + COSTUME DESIGN

Niall is a Northern Irish scenographer based in London. After graduating from Wimbledon College of Art he was awarded the one-year full time design residency at the National Theatre, London.



Theatre Credits: *Statements After an Arrest Under the Immorality Act* (Orange Tree Theatre) / *This Beautiful Future* (Jermyn Street Theatre) / *All the Conversations We Haven't Had Yet* (ArtsEd) / *Garage* / *No Planet B* (New Nordics Festival) / *I RUN* (Edinburgh Fringe/Theatre 503/Vaults Festival) / *The World We Made* (Change Festival) / *Nora: A Doll's House* / *Appropriate* (LAMDA) / *Some Voices* / *The Strip* / *Hérons* / *Mary Barnes*, (Platform Theatre) / *Little Shop of Horrors* (Pleasance Theatre) / *Wake* (Union Theatre).

As Associate/Assistant: *Translations* / *Peter Gynt* / *Dick Whittington*, (National Theatre) / *Klippiess* (Young Vic) / *Caroline or Change* (Broadway transfer) / *Missing Julie* (Theatr Clywd).

Television/Film Credits: *Game of Thrones* season V, VI, VII (HBO); *In the Earth, In Fabric*, (Rook Films); *LOVE*, (Cuba Pictures/National Theatre); *Dungarees*, *Trigger Point*, *Al(ly)ien* (BBC/BFI/Yellow Belt Productions/Atomium Films).

KEVIN TREACY - LIGHTING DESIGNER

Opera Credits: *La Bohème*, *The Flying Dutchman*, *Tosca*, *Agrippina*, *Salome* (Northern Ireland Opera); *L'Elisir d'Amore* (Norwegian National Opera); *Carmen*, *La Bohème* (Nevill Holt Opera); *The Turn of The Screw* (Kolobov Novaya, Moscow); *Macbeth* (Welsh National Opera); *Die Fledermaus* (Wermland Opera, Sweden); *Cunning Little Vixen*, *The Magic Flute* (Royal Academy of Music); *Albert Herring*, *The Abduction from the Seraglio* (Grange Festival); *L'Enfant et Les Sortilèges*, *Orango* (Philharmonia Orchestra at Royal Festival Hall); *Faramondo* (Handel Festspiele, Göttingen); *Rodelinda*, *Imeneo*, *Il Mondo della Luna* (Royal College of Music); *Flavio*, *Xerxes* (English Touring Opera).



Theatre Credits: *The Seafarer* (Lyric Theatre, Belfast) / *Killology* (Royal Court) / *The Government Inspector* / *Come on Home* (Abbey Theatre) / *The Cherry Orchard* / *The Weir* / *The Wind in the Willows* (Sherman Theatre, Cardiff) / *Macbeth* / *Blithe Spirit* (Perth Theatre, Scotland) / *The Shawshank Redemption* (West End) / *Unfaithful* (Traverse Theatre) / *A Doll's House* / *The Beauty Queen of Leenane* (Lyric Hammersmith).



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NUALA CAMPBELL - HAIR + MAKE-UP DESIGNER

Nuala Campbell is a Professional Hair and Makeup Designer and founder of Titanic FX. After a freelance career of 15 years as a Fashion, Beauty & SFX Makeup Artist, Nuala has worked at London, Milan, Tokyo and Paris Fashion Weeks and has been published in many different magazines including Vogue. In 2014, Nuala opened Titanic Creative, Northern Ireland's leading training academy for Prosthetics, SFX Makeup, Props & Wig Making. Companies Nuala has worked for include Northern Ireland Opera, Lyric Theatre Belfast, Grand Opera House, Theatre at the Mill and Cahoots.



Theatre Credits: *La Bohème, Old Friends & Other Days, Rough Girls, Sadie, Kiss me Kate, Playboy of the Western World, Peter Pan, Driving Home for Christmas, A Street Car Named Desire, Good Vibrations, Shirley Valentine, Street Car Named Desire, 39 Steps, Sweeney Todd, Threepenny Opera, Don Giovanni, Turandot, The Importance of being Earnest, The Little Prince, Jungle Book.*

JONATHAN WILLIAMS - RÉPÉTITEUR

Jonathan read music at the University of Cambridge, receiving a BA (Hons) and MPhil, before going to London to study at the Royal Academy of Music. Since then, he has worked as an actor, singer and musical director for numerous productions in the West End, the UK and Europe. He has been a musical director for the Royal Shakespeare Company, working on its recent productions of *The Shoemaker's Holiday*, *Oppenheimer*, *Doctor Faustus*, *Don Quixote* and *The Alchemist*. Jonathan also works regularly for the education departments of the Royal Opera, Wigmore Hall and English National Opera, providing workshops for children, students and families.



RUSSELL GOLDSMITH - SOUND EFFECTS DESIGNER

Russell Goldsmith is a multiple award winning Sound Designer, Composer, Audio Producer, Installation Artist, Audio System Designer and Educator. He has a diverse body of work in Theatre, Dance, Film, Television, Narrative Audio, Commercial and Radio Production, Live Music and Installation Art.



In March 2009, Neil Armfield's production of "*Exit the King*" opened on Broadway at the Ethel Barrymore Theatre. This production marked Russell's Broadway debut. Russell was subsequently nominated for a Tony Award for his Sound Design for his work on this production.

CREATIVE + STAGE TEAM

KATE WATKINS
Producer & Company Stage Manager

PÁDRAIG Ó DUINNÍN
Production Manager

VICKI MACKENZIE
Stage Manager

KERRI MCGIMPSEY
Assistant Stage Manager

RYAN ASHE
Production Trainee

IAN VENNARD
Production Sound Designer

TRIANGLE PRODUCTIONS
Set Build

RORY HARKIN
Chief Electrician

JOHN BRANNIGAN
Lighting Technician

EOIN LENNON
LX Programmer

BRENDAN KELLY
Carpenter

MILKY WHITE
Made by William Todd-Jones
& Philippa O'Brien

ROCKY O'REILLY
Voice Over Recordist

JEANETTE TUMELTY
Costume Supervisor

NIAMH MOCKFORD
Costume Assistant / Dresser

ROBERT BROWN
UNA HICKEY
MEL LYLE
SARAH MCCLINTOCK
REBEKAH SEWELL
LYNNE WILLIAMS
Costume Makers

ALAN CRESWELL
ALLY MCCONNELL
Costume Assistants

CLARE AFSHAR
Hair Stylist

SOPHIE WATSON
Hair Stylist

SAMUEL ROBINSON
Videographer



**NORTHERN
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OPERA**

ORCHESTRA

1ST VIOLIN
Niamh McGowan

2ND VIOLIN
Katherine Sung

1ST VIOLA
John Murphy

2ND VIOLA
Maebh Martin

CELLO
David McCann

DOUBLE BASS
Roger McCann

REED 1
Andrew Douglas

REED 2
Jarlath Mulholland

REED 3
Éanna Monaghan

1ST HORN
Laura Salt

2ND HORN
Peter Mullen

TRUMPET
Paul Young

SYNTHESIZER
Cahal Masterson

PERCUSSION
Ronan McKee

PIANO
Jonathan Williams

NI OPERA

CHIEF EXECUTIVE + ARTISTIC DIRECTOR
Cameron Menzies

GENERAL MANAGER
Cliona Donnelly

HEAD OF MARKETING + DEVELOPMENT
Julia O'Hara

ASSISTANT PRODUCER
Caolan Keaveney

INTERN
Charlie McCready

PRESS

PRESS + MEDIA CONSULTANT
Diana Whitehead, Fourth Wall PR

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The Board of NI Opera
Kubrix Design
Belfast Cathedral
First Church (Des McKeown & Raymond O'Regan)
The Flint
Laurence Roberts: City Resorts
The Harrison Chambers of Distinction
Roy Bailie
Richard McBride
Sean Rafferty
Julian Maitland
Thrive
The Lyric Theatre

CAN YOU HELP US?

Thank you for coming to see 'Into The Woods' tonight.

We are a charity and the support of donors, friends, trusts, sponsors, foundations and our principal funder, the Arts Council NI, is vital in helping us in our mission to bring accessible and high quality live performances to as many people as possible in Northern Ireland.

Creating ambitious productions made in Northern Ireland by local creatives and technicians and featuring actors, musicians and singers who live and work here is something we are passionate about and your support helps us to continue to make this possible.

If you are in a position to help us with our work financially or in kind, either as an individual or as a corporate sponsor, you could help us train and develop emerging artists, support our outreach and education projects bringing opera to new audiences across Northern Ireland and give us more opportunities to put on more productions. Just get in touch with Julia O'Hara at j.ohara@niopera.com to discuss options.

If you'd like to donate, just visit www.justgiving.com/niopera.com

JOIN OUR FRIENDS!

By joining our Friends programme, your support will help us develop local talent and introduce opera to new audiences through our evolving programmes and initiatives.

Why not become a member of our Opera Friends? There are several ways to do this, and for as little as £4 a month, find the one that works for you. Benefits include dedicated newsletters, backstage tours, partner discounts and exclusive ticket offers and invitations to meet the cast and creative teams.

Join now and you'll also benefit from ticket offers for our new production of 'La Traviata' coming to the Grand Opera House in September 2022.

Find out more here: www.niopera.com/join-the-friends

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